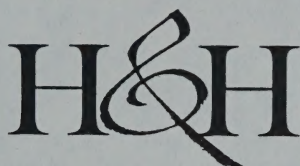


# FIRST NIGHT



Presents

HANDEL & HAYDN SOCIETY



Christopher Hogwood, *Artistic Director*

ONE HUNDRED SEVENTY-THIRD SEASON, 1987-88

Thursday, December 31 at 8:30 p.m. and 10 p.m.

CHURCH OF THE ADVENT

Jeffrey Rink, *Conducting*

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|-------------|--|
| M. DURUFLÉ  | Four Motets on Gregorian Themes<br>Ubi caritas<br>Tota pulchra es<br>Tu es Petrus<br>Tantum ergo                                 |
| O. MESSIAEN | Les Corps Glorieux<br>Joie et clarté des Corps Glorieux  |
| O. MESSIAEN | O sacrum convivium!  |
| J. LANGLAIS | Ubi caritas  |
| J. LANGLAIS | Trois Paraphrases Grégoriennes<br>Hymne d'Actions de grâces: Te Deum   |
| F. POULENC  | Four motets for Christmas<br>O magnum mysterium<br>Quem vidistis pastores dicite<br>Videntes stellam<br>Hodie Christus natus est |
- James David Christie, Organ

## C H O R U S

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SOPRANO

Sharon Baker  
 Jeanine Bowman  
 Sandra LaBarge-Neumann  
 Darnelle Scarbrough  
 Jayne West  
 Joanne Sudo Whitaker

ALTO

Susan Byers  
 Jeanne McCrorie  
 Sonya Merian-Soboff  
 Pamela Murray  
 Susan Trout  
 Mary Ann Valaitis

TENOR

James Curry  
 William Cutter  
 Mark Dapolito  
 Martin Kelly  
 Gerry Seminatore  
 Mark Sprinkle

BASS

Jonathan Barnhart  
 Peter Gibson  
 John Holyoke  
 Mark McSweeney  
 David Murray  
 Mark St. Laurent

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Founded in 1815, the Handel & Haydn Society gave its first concert on Christmas night at Stone (now King's) Chapel. In April of 1817 H&H gave its first full performance of Handel's *Messiah* and has included it in its Holiday repertory annually since 1854. The Society recently concluded its 134th annual performance with four sold-out performances at Symphony Hall.

In July 1986, Christopher Hogwood became artistic director. A noted scholar, harpsichordist and author, Mr. Hogwood is one of Britain's most internationally active conductors and a highly successful recording artist for London Records. As founder for the Academy of Ancient Music, he is regarded as one of the leaders in the period instrument music movement.

Under his dynamic leadership, H&H has emerged with a new vibrancy and vitality. In addition to a six concert subscription series at Symphony Hall, H&H has an ever growing list of activities. This past July 5, the Society performed Beethoven's Ninth Symphony at the Hatch Shell at the Esplanade for an audience of over 15,000. In January H&H launches a new chamber series in three local churches.

In October of this year, H&H signed a three year record contract with London Records/LOiseau-Lyre. The first recording session is scheduled for this coming March to be released in the spring of 1989. The Society also runs an active education program which performs in over 35 junior and senior high schools in Eastern Massachusetts, working with over 3,500 students.



Please enter my name in the Winter drawing for 2 free subscriptions to the Handel & Haydn Society, 1987-88 season:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

DAY PHONE: \_\_\_\_\_ EVENING PHONE: \_\_\_\_\_

To Enter, Place this form in the Box by the Front Door.





M. DURUFLÉ

FOUR MOTETS ON GREGORIAN THEMES

Ubi Caritas

Where abideth charity and love God is ever there.  
United in one love of Christ, our blessed Lord.  
Let us sing in exultation of one accord, live we in holy fear  
and gentle love, our life in God.  
And give we to one another our true hearts.  
Amen.

Tota Pulchra Es

You are fair o Mary, and there is in you no stain of original  
sin. Thou the glory of Jerusalem, Thou the honor of Israel,  
Thou the most honored of our people.

Tu Es Petrus

You are Peter and upon this rock I shall build my church.

Tantum Ergo

Bowing in adoration, the sacred host we hail. Newer forms  
of worship prevail over the old; faith strengthens our failing  
senses.  
To the everlasting father and the son who reigns on high,  
with the holy spirit proceeding forth from each eternally the  
salvation, honor, blessing, might and endless majesty.  
Amen.

O. MESSIAEN

O SACRUM CONVIVIUM!

O sacred banquet in which Christ is received, in which the  
memory of his passion is celebrated. The mind is filled with  
grace and a pledge of future glory is given to us.

J. LANGLAIS

UBI CARITAS

Where abideth charity and love God is ever there.  
United in one love of Christ, our blessed Lord.  
Let us sing in exultation of one accord, live we in holy fear  
and gentle love, our life in God.  
And give we to one another our true hearts.  
Amen.

F. POULENC

FOUR MOTETS FOR CHRISTMAS

O Magnum Mysterium

O great mystery and admirable sacrament, that the animals  
should see the newborn babe lying in a manger. O blessed  
virgin whose womb was worthy to bear Christ the lord.

Quem vidistis  
patores dicite

What did you see shepherds? Speak, tell us who has  
appeared on the earth. We have seen the newborn and the  
angel choirs praising the lord.

Videntes stellam

Seeing the star the magi rejoiced with a great joy, and  
entering the house presented to the lord gold, frankincense  
and myrrh.

Hodie Christus natus est

Today Christ is born, today the savior appeared. Today on  
the earth angels sing and the archangels rejoice. Today the  
just exalt, saying: glory to God in the highest. Alleluia.

THE ONE HUNDRED SEVENTY-THIRD SEASON  
CONTINUES AT SYMPHONY HALL

JARRETT PLAYS MOZART

Friday, January 15 at 8:00 pm

Sunday, January 17 at 3:00 pm

HAYDN—*Symphony No. 4*

MOZART—*Piano Concerto in C (K. 467)*

JARRETT—*Solo Piano Improvisation*

PROKOFIEV—*Classical Symphony*

Christopher Hogwood conducting the H&H orchestra, with  
Keith Jarrett, piano.

EARLY MASTERWORKS

Friday, February 12 at 8:00 pm

Sunday, February 14 at 3:00 pm

HANDEL—*Water Music (complete)*

BEETHOVEN—*Symphony No. 1*

Thomas Dunn conducting the H&H orchestra.

HANDEL'S DRAMATIC BRILLIANCE

Friday, March 25 at 8:00 pm

Sunday, March 27 at 3:00 pm

HANDEL—*La Resurrezione*

Christopher Hogwood conducts the H&H period orchestra with  
Sharon Baker as Mary Magdalene, Catherine Robbin as Mary  
Cleofe, David Thomas as Lucifer and Jeffrey Thomas as St. John.

VIVALDI VIRTUOSI

Thursday, April 28 at 8:00 pm

Saturday, April 30 at 8:00 pm

VIVALDI—*Lauda Jerusalem*

*Gloria*

*Four Seasons*

Christopher Hogwood conducts the H&H chorus and period  
orchestra.

For information on subscriptions or single tickets  
call, write or visit the H&H office at 266-3605,  
Monday–Friday, 9–5, 295 Huntington Ave.,  
Boston, MA 02115.